

SECOND PERIOD OF CHOIR EVALUATION

STEP 1

OCTOBER – NOVEMBER

DEADLINE

23RD NOVEMBER 2009

A description of the current situation before the project starts, visions, preparations, signs and a presentation of the participants.

*Extra: - Communication with colleagues and head master.
An evaluation of the evaluator as a critical friend*

STEP 2

DEADLINE

29TH JANUARY 2010

Process, practise and production working with the items to the common box

STEP 3

DEADLINE

1 WEEK BEFORE THE MEETING IN ITALY 2010

Expectations, reactions and reflections toward the common box

STEP 4

DEADLINE

MAY-JUNE '10 AFTER LAST MEETING IN DENMARK

Reflections to the overall questions and agreements in the official Comenius text

STEP 1	OCTOBER – NOVEMBER
DEADLINE	23RD NOVEMBER 2009

NAME OF PARTNER INSTITUTION	
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COUNTRY	
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1. Description of the present situation, vision and preparation within the project at your institution - October 2009	
A. My institution as of September 2009 or the beginning of the second period of CHOIR	
1.	
2.	
3.	

B. This is what we believe is of great value within the project starting this second period of CHOIR

1.

2.

3.

C. This is what we hope the pupils will learn and experience working with this project in the 2nd period of CHOIR

1.

2.

3.

D. This is what we intend to do - the preparation for the new group of pupils.

1.

2.

3.

E. What are the signs – what can we see in the way the pupil's receive the project in the 2nd period, that this is a relevant and interesting project?

1.

2.

3.

F. This is the way we are going to document our project – until the meeting in Italy

2. Describe the group that participate this school year

	QUESTION	ANSWER	COMMENT
1	The age of the pupils?		
2	The class – 1. grade....?		
3	The number of pupils in the class?		
4	The percentage of pupils with another ethnic background?		
5	How many teachers participate in every class?		
6	How many other teachers are involved in the project at the school?		
7	How many pupils at the school participate?		
8	How do pupils present the project for example at the school, town hall?		
9	The amount of time you (teacher) expect pupils to work with the project		

Other Comments

3. Describe the teachers that participate in this school year with this project.

	PERSON (FIRST NAME OR INITIALS)	SUBJECT (ENGLISH, MUSIC ETC.)	FUNCTION
a			
b			
c			

How did the teachers get involved in the project?

a	
b	
c	

How many pupils does each teacher teach (are the teacher responsible for), that are in the project?

a

b

c

Describe the time and effort the teachers put into the project.

4. Information about the project – how do you intend to inform others and how often?

	The way you will inform	How often will you inform?
1. How will you inform your head teacher?		
2. How will you inform your colleagues?		
3. How will you inform the parents?		
4. How will you present the project otherwise?		
Other ways you can and will present the project		

EVALUATION OF THE CRITICAL EVALUATOR: OCTOBER 2009

Describe how satisfied you are:	Very Satisfied	Satisfied	Less Satisfied	Not Satisfied
The amount of time you spend answering the questions in The Four Steps				
The participation in the discussions at the meetings				
The critical recommendations from the evaluator				
The way the results are presented				
The time frame /deadlines for the evaluations				
Please describe in which way you find that the results of the evaluation can benefit the project				
OTHER COMMENTS				
NAME	COUNTRY			

DEADLINE: AS SOON AS POSSIBLE