

CHOIR EVALUATION STEP 2

STEP 2

“PRACTICE, PROCESS & PRODUCTION”
THE WORK REGARDING THE ITEMS IN THE
COMMON BOX

DEADLINE

29TH JANUARY 2010

NAME OF PARTNER
INSTITUTION

COUNTRY

Please Complete & Return to Kirsten not later than 29th January 2010

This Second Evaluation deals with what you actually did to finish the product in the Common Box.

Please - put in as many marks as you need to every question

1. Timeframe: How much time did you use on the project? (Please Tick Appropriate Box)

1 week		2 weeks		3 weeks		4 weeks		A Longer period	
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2 hours per week		4 hours per week		6 hours per week		8 hours per week		10 hours per week	
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1 day per week		2 day per week		3 days per week		4 days per week		5 days per week	
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2. Motivation for Choosing the Timeframe

3. Where did your work with the pupils take place? (Please Tick Appropriate Box)

In the Classroom		In a Computer Room	
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	At School	Outside School		At School	Outside School
<i>The Photo Marathon</i>			The Choir Song		
<i>The Art Lesson</i> on Gustav Klimt's "The Kiss"			The Choir Dictionary		
<i>Everyday Life</i> A Day in a Student's Life			"Ein Freund ging nach Amerika" – Migration		

4. How this second part of the project started – how did you motivate the pupils?

5. What method did you use in the working period? (Please Tick Appropriate Box)

Lecture on the theme	<input type="checkbox"/>	Workshops	<input type="checkbox"/>
Working in groups	<input type="checkbox"/>	Working with the whole class	<input type="checkbox"/>
Pupils working alone	<input type="checkbox"/>	Outdoor learning	<input type="checkbox"/>
Describe why this or these methods have been chosen?			

**6. How did the pupils react to the second part of the project – the work and methods?
(Please Tick Appropriate Box)**

They were curious	<input type="checkbox"/>	They were not interested	<input type="checkbox"/>
They were eager	<input type="checkbox"/>	They had a positive attitude	<input type="checkbox"/>
They were interested	<input type="checkbox"/>	They had a negative attitude	<input type="checkbox"/>
They did not care	<input type="checkbox"/>	They had an indifferent attitude	<input type="checkbox"/>
They were laid-back	<input type="checkbox"/>	They had a defeatist attitude because of new and unaccustomed method	<input type="checkbox"/>

7. Success Story – max 3 - How the pupils work, and how pupils gain from the second part of the project? (Please write short stories from the work. Two or three lines per story)

1	
2	
3	

8. Describe the teacher's part of the project (Please Tick Appropriate Box)

To be the <i>Classical Teacher</i>		A <i>Consultant</i>	
A <i>Working Partner</i>		A <i>Promoter</i>	
<i>To listen to and accept a pupil as a resource</i>		To pull back and let the pupils work alone	
To be an Observer		To solve conflicts among the pupils	

Explanations

The Classical Teacher: making a lecture and telling the pupils what to do

Consultant: to be someone the pupils will consult, when they see a problem

Working Partner: a teacher, that works together with the pupils

Promoter: a teacher taking the initiative, seeking new ideas

To listen to and accept a pupil as a resource: the teachers who are willing to learn from the pupils

To pull back and let the pupils work alone: letting the pupils learn from there mistakes

Observer: letting the pupils work and afterwards talking about the process

**9. Choice of Partners: for example – An Artist
(Motivation for choosing the artist and a description of the artist)**

10. What did you choose to be a part of the Common Box?

a. The Photo Marathon	
b. The Kiss	
c. Every day Life	
d. The Song	
e. The Dictionary	
f. Migration	

11. Motivation for the choosing of products for the Common Box

a
b
c
d
e
f

Name	Date
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THE NEXT EVALUATION IS REGARDING EXPECTATIONS, REACTIONS AND REFLECTIONS TO THE COMMON BOX. DEADLINE: A WEEK BEFORE THE MEETING IN ITALY 2010.